



CARLOS
BULOSAN
THEATRE

Carlos Bulosan Theatre proudly present

Sister Mary's a Dyke?!

Nuns, Catholic School Girls and other things the Vatican didn't see coming!

Written and Performed by Flerida Peña

This comedic drama focuses on Abby's journey as she uncovers the truth about her school. A pious and naïve teenager, Abby, attends Crown of Thorns Academy, an all-girls Catholic boarding school that focuses on athletics and self-betterment through a specialized physical training program. Unbeknownst to her, the school is not only comprised of sexually active queer students and nuns, it is the training ground for a group of Catholic Extremists who are hell-bent (heh) on infiltrating Vatican City by secretly organizing their female members into the College of Cardinals.

In this rogue approach to development, Playwright and Performer, Flerida Peña will be given only 10 days of rehearsal before she presents her latest draft of #SMAD on Friday May 25th. Director Nina Lee Aquino, Designer Camellia Koo and Dramaturge Ric Knowles assist Flerida as she spends the next day rewriting/revising/revisioning/rehearsing for what could be a drastically different presentation on Sunday May 27th at 2PM.

In its original incarnation of 30 minutes, *Sister Mary's a Dyke?!* was Directed by Evalyn Parry when Flerida was part of Buddies in Bad Times' Young Creator's Unit. The show was also showcased at the KULTURA Festival hosted by the Carlos Bulosan Theatre & the Kapisanan Centre for Philippine Arts & Culture in the summer of 2010.

Sister Mary's a Dyke?! by Flerida Peña
Friday May 25, 8PM & Sunday May 27, at 2PM at the
Fringe Creation Lab, 720 Bathurst St, Suite 402, Toronto ON
Pay-What-You-Can. Arrive on time.

The Carlos Bulosan Theatre (CBT) is the longest standing Filipino-Canadian theatre. CBT is committed to creation and development of innovative work that reflects a vibrant, new generation of professional Filipino-Canadian artists. CBT also seeks to encourage Filipino-Canadian writers, performers, and other artists within the community.

For Photos, Interviews, or to attend a performance please contact
CBT Artistic Producer Renna Reddie at renna@carlosbulosan.com or 416.937.3970